



Army
Fatigues,
Vietnam,
1960's

Army Class
A Uniform,
Vietnam, 1960's

Army ACU's and
Marine Corps Digital
Cammies, Iraq and
Afghanistan, Current

Navy Submariner
Utilities, Current

Navy
Officer
Whites,
1952

Marine Corps
Utilities Uniform,
Vietnam, 1964

Army, Navy, Air
Force and Marine
Corps Cammies,
1980's - Current

Air Force Blues,
Kuwait, Current

Marine Corps Mom T-shirt
and Marine Corps Desert
Digital Cammies, Current

What people have to say

"It is difficult for me to express in words the gratitude that I have for the efforts made for myself and other soldiers by the family at Frontline Paper and Warrior Writers. This program has given me the ability to express my feelings through art and writing in a way I didn't know was possible. The friendship and support from this community of artists has helped guide me from one of the darkest places in my life into a realization that hope exists on the other side of a difficult journey to finally come home."

- Daron Regan, SSG, EOD, Army 10 years

"Frontline Paper presented at Stockton College was the most rewarding experience for our veterans. They not only embraced the program, but they celebrated a certain closure to their combat experiences."

- Tom O'Donnel, Assitant to the Dean of Students,
Head of Veterans Services, Stockton College

About us

Frontline Paper is a program of Frontline Arts, a NJ Non-Profit Arts Organization with a mission to connect and build communities through socially engaging arts practices rooted in papermaking and printmaking. Please contact Ron or Mike for more information:

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FRONTLINE PAPER

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"Transform" by Aaron Hughes
Pulp print on handmade paper from military uniforms
12" x 18" 2015

TRANSFORM

Our Mission

Frontline Paper is a unique art project that provides artistic tools, professional instruction, and community support to explore experiences through art. These workshops ultimately give participants the space to share their stories publicly, breaking the cycle of silence.

Our specialty is the transformative process of making paper from military uniforms. Workshops create a platform for veterans and non-veterans to come together providing a "new language" and much needed discourse between veterans and society. In casual drop-in sessions, on college campuses, in community centers, at pop-up street corner workshops, and at VA and military hospitals, veteran artists teach the art of papermaking and printmaking to veterans of all service eras.

Everyone becomes a witness.

The practice of community-based art engages society, gives everyone a voice, and exposes the true complexity of the veteran experience. This sparks a dialogue of the raw realities of what it means to serve in the military, and live through the aftermath. These opportunities help the public better understand the complex veteran narrative, and raise awareness among witnesses that the current bridge built between veterans and society needs repairing.

Deconstruct

Uniforms can hold dirt, blood, sweat, and memories. Each workshop session begins with the participants sharing their stories while cutting into the uniform. They deconstruct the uniform as they deconstruct the memories associated with it.

Reclaim

The cut pieces of uniform are beaten into a pulp using specially designed papermaking equipment, creating a slurry of fibers and water. Sheets of paper are then pulled from the pulp and dried to create paper. In this process, the fibers and memories are reconstructed, reclaimed into something different – paper.

Communicate

Dried sheets of paper become the platform for veterans to communicate their stories. Through instructional workshops, veterans integrate imagery and/or written words into their handmade paper using various techniques of printmaking, drawing, painting, pulp stenciling and collage. Whether it's through the blank paper itself or an image on the surface, each piece of artwork tells a story through the language of papermaking.

Get involved

Donate

We are continually expanding and rely on donations from supporters like you.

Spread the word

We need to reach new Veterans. Please tell Veterans or Veteran Service Providers you may know.

Set up a program

Call or email us to set up a workshop. We offer one-day or multi-day presentations, demonstrations, workshops, artist talks, exhibitions, and more.

Become a sponsor

If you own a business, work for a foundation, or direct an organization, please contact us about becoming a sustaining sponsor.

Participation is free for all

Contact us to find out about Frontline Paper activities in your area! We offer free workshops for veterans at our studios every Sunday from 12pm–4pm.

For donations, information, and more please visit:
frontlinearts.org/frontline-paper