



# EDUATIVE ARTS





# WE CONNECT & BUILD COMMUNITIES THROUGH SOCIALLY ENGAGING ARTS PRACTICES ROOTED IN PAPERMAKING & PRINTMAKING.

Frontline Arts, formerly known as the Printmaking Center of New Jersey, is a 501c3 non-profit arts organization serving the entire state of New Jersey and larger Eastern United States through our in-house and mobile programming. Our home base is located in the center of New Jersey, in a three-story fully equipped print and papermaking studio with administrative offices and a newly renovated gallery.

Incorporated in 1974, Frontline Arts offers groundbreaking mobile print and papermaking programs and events alongside high-quality classes, studio services, and communal space with shared equipment for the print and papermaking communities.

We work on the front-lines of artmaking to serve thousands of artists, Veterans, youth, community groups, and the general public each year.

# FRONTLINE PAPER

## DECONSTRUCT · RECLAIM · COMMUNICATE

Frontline Paper, formerly known as Combat Paper NJ, is a unique mobile art project offering artistic tools and professional instruction for veterans, providing a space to use art and writing to explore experiences, with the ultimate goal of sharing them publicly, all through the transformative process of making handmade paper from military uniforms.

In casual drop-in sessions, on college campuses, in community centers, at pop-up street corner workshops and art fests, large institutions, and at VA and military hospitals, Frontline Paper teaches the art of papermaking and printmaking to veterans of all service eras.



We offer Full Day, Multi-day, and Week-long workshops, with week-long workshops ending in a capstone exhibition and presentation. We offer both closed, veteran-only peer-to-peer workshops, or open, public workshops for both veterans and public participants to listen, experience, and create side-by-side.



# PAPER CONNECTS

## PULP & PRINT · PROCESS · PRESENTATION

Paper Connects is a mobile papermaking initiative that teaches the art of making handmade paper as a transformational and educational process to strengthen communities.

We tailor your Paper Connects workshop to your community's goals, curriculum, and unique needs. We can incorporate particular fibers or cloth into your paper that are symbolic to your community, producing unique batches of pulp that hold a personal, deeper significance. Alternatively, we can create 100% recycled or natural fiber papers like hosta and iris to incorporate ecological discussions into your papermaking process. Our educators will teach the history and process of papermaking and can integrate printmaking techniques like pulp printing, relief, screen printing, and letterpress to help your community share their stories.



We offer Partial Day, Full Day, Multi-day, and Week-long workshops, adaptable to any type of community and demographic. Our program is fully mobile across the state and larger region. Groups can also schedule workshops to be held at Frontline Arts' Studios.

# ADULT EDUCATION

Our Adult Education program brings together students of all experience levels to begin or further their practice in printmaking, papermaking, book arts, professional artist development, and more.

With a rolling class schedule throughout the year, Frontline Arts is able to offer traditional and innovative, cross-disciplinary curriculum taught by talented instructors from across the country. Our focus on non-toxic and less-toxic methods ensures that we constantly research the latest environmentally-friendly artist materials and are committed to sustainability.





# INTAGLIO · RELIEF · MONOTYPE PAPERMAKING · LETTERPRESS · DIGITAL BOOK ARTS · SCREEN PRINTING

## A taste of our **STUDIO EQUIPMENT** includes:

- Charles Brand Etching Presses, 30"x50" and 36"x60" with blankets
- 18"x24" Vertical etching tank for copper plates (Ferric Chloride)
- Various etching trays for zinc, aluminum and steel (Saline Sulfate)
- 24"x36" Hotplate
- Photopolymer exposure units 11"x14" and 12"x16"
- Amerigraph Screen and Plate Exposure Unit, 30"x40"
- 48" Backlit Washout Booth/Power Washer
- Accu-Glide, 32"x40" One Man Squeegee Press with squeegee arm, built-in vacuum table and Micro Registration
- Vandercook Universal I Letterpress
- Vandercook O Proofing Letterpress
- Epson StylusPro 7900, 24" wide for Large Format Archival Pigment Inkjet and Transparency Printing
- 2lb. Reina Hollander Paper Beater
- Wet-sheet hydraulic Paper Press, 22"x25"



# STUDIO SERVICES

## HOURLY STUDIO RENTAL

\$15 per hour

## TECHNICAL ASSISTANCE

\$60 per hour (individual, includes studio rental)

\$100 per hour (two people together, includes studio rental, two-hour (\$200) minimum)

## CONTRACT PRINTING

\$60 per hour (includes studio rental); Materials are an additional fee

## LETTERPRESS POLYMER PLATEMAKING

Fees are based on each individual order.  
All plates are produced completely by hand.

## FILE SEPARATION

\$40 per hour basic rate, but fees vary based on complexity of order

## TOURS AND DEMONSTRATIONS

\$145 for one hour for a group up to 20





# MEMBERSHIP

From the Non-Artist Supporter to the Ambassador of the Arts and all levels of Studio Artist and Keyholder with studio access in between, we hope you'll find a level that fits your needs!

## ALL MEMBERS RECEIVE:

- Discounted Fees to Classes, Open Calls, Events
- Invitation to our rotating monthly Artist Series: Artist 2 Artist networking, Demonstrations, Tech Talks, Café Culture
- Newsletter subscription
- Screen Printed Organic Cotton Tote Bag (Studio Apron or Limited Edition Presentation Print at higher tiers)

## OTHER BENEFITS OF MEMBERSHIP CAN INCLUDE:

- Eligibility to enter Members-only Exhibitions
- Profile Listing in our online Artist Registry
- Recognition in our programming as a Sustainer, Benefactor, or Ambassador
- 20, 40, or unlimited Studio Hours for the year!
- Discounts on Fine Art Collection purchases
- Private Technical Instruction for 3 hours for you and a friend



# GALLERY

Frontline Arts is dedicated to groundbreaking exhibitions in our newly renovated second floor gallery space. We host solo shows with professional artists, environmentally-themed group shows with open calls, juried member exhibitions, Artist-in-Residence solo shows, and socially engaging thematic exhibitions that expand the dialogue on immigration, women's issues, the Veteran experience, and more.

Exhibitions showcase works founded in printmaking, papermaking, and book arts, but are open to interdisciplinary artforms, painting, sculpture, performance, installation, video, sound art, and other media.



## DONATIONS

We know you have a lot of choices for your donation dollars. As a small non-profit, we rely on individual donations to help fuel our programming on the front-lines of artmaking.

Your contribution, no matter the size, makes a world of difference.

Please visit our website to make a donation online:

**[www.frontlinearts.org/donate/](http://www.frontlinearts.org/donate/)**

Please make checks payable to: Frontline Arts

## ACCESSIBILITY SERVICES

Frontline Arts is committed to enabling all visitors to experience its facilities, programs, and services. We recognize the diversity of our community's abilities and needs, and accommodations will be made to allow the fullest level of participation possible.

We provide barrier-free access to our main level which houses our printing presses and most printmaking equipment and supplies, along with our accessible restroom. The second floor gallery is accessible only by stairs; however, a slideshow of gallery exhibitions is available on our website.

For a full listing of our accessibility services, please visit:

**[www.frontlinearts.org/accessibility-services/](http://www.frontlinearts.org/accessibility-services/)**



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