



FRONTLINE ARTS

ANNUAL REPORT

FISCAL YEAR 2020-2021

We connect communities through socially engaging arts practices rooted in papermaking and printmaking

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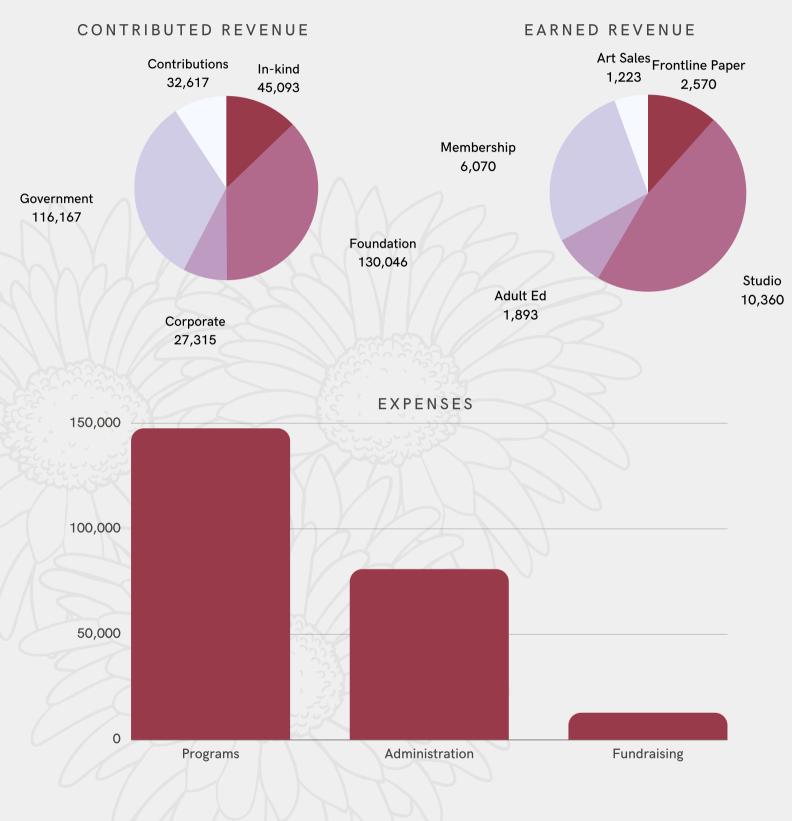
WHERE WE ARE NOW

Dear Friends,

It's hard to believe another year has passed while we've all been adjusting to a constantly changing reality. These last 12 months have shown great power in the collective and the love in humanity, but it has also shown us that we continue to be an incredibly divided society. While the world shut down, reopened and readjusted, we at Frontline Arts have worked even harder to put ourselves out into the world, on the frontlines of artmaking for social change, through socially engaging arts practices rooted in papermaking and printmaking.

We believe in an inclusive future where everyone can engage in a brave space of commonality, connection and empathy through the arts and we hope you will continue to support us on that journey.

Rachel Heberling, Executive Director & Dave Keefe, Board President



NET ASSETS END OF FY21: \$206,796

INDIVIDUALS SERVED IN FISCAL YEAR 2021 = 5,189

5,158 Adults, including Artists, Veterans, and the Public

31 Youth, under the age of 18, plus an additional **80,330 virtual impressions**.

We served **102** people through paid services and programming, and we served **4.607** people through free participation in our Veterans' Papermaking Program--Frontline Paper--and through exhibitions and community events. Even more were served by online video tutorials and livestreams.

OUR FY21 ACTIVITIES

From July 2020-June 2021, we conducted:

- 9 Exhibitions 8 virtual, 1 in-person, including Women Veteran's exhibition at Bridgewater Commons with Claymore Vets
- 4 Artist Talks 3 virtual and 1 in-person
- 12 Artist Interviews all 12 virtual
- 7 Adult or Youth Educational Classes 2 in-person & 5 virtual
- 7 Frontline Paper mobile veteran workshops,
 5 in-person or hybrid, 2 virtual, including Wounded
 Warrior Project in Arizona, and Bridgewater Commons
 in Somerset
- 52 weekly in-house Open Sunday veteran workshops:
 15 in-person and 37 virtual
- 2 Frontline Paper virtual veteran exhibitions
- 3 Community Events 1 in-person & 2 virtual
- 3 Festivals 1 in-person and 2 virtual
- 2 Lectures both virtual
- 8 Artist 2 Artist group meetings, all virtual
- 5 Demonstrations, all virtual





HIGHLIGHTS

Our Frontline Paper Program and Veterans have been **featured in the film "This is Not a War Story,"** directed by Talia Lugacy, receiving awards at numerous film festivals and now available on HBO Max. We successfully obtained **additional CARES and other Emergency Funding** via NJSCA, NJACRF and the SBA to hire on **additional staff**, provide our **first healthcare benefits** to FT staff, conduct **traumainformed sensitivity training** and **install state-of-the art air purification and disinfection devices** on every level of the building.

We've had a **full year of workshops across all programs** from Frontline Paper, Scrubs, the Migration Project, Youth, Adult Ed and Community pop-ups, bringing back many in-person events.

We **updated**, **re-wrote and revised our Strategic Plan for 2022-24** with a refined mission, vision and core values to reflect our commitment to providing access, participation, and representation for

underrepresented communities, inclusive of individuals that identify as BIPOC, Disabled, and LGBTQIA+.

TESTIMONIALS

I have been with this organization for a very long time, since the Printmaking Council, and I have never been more proud to be a part of it, as your work is so deep and meaningful.

-MaryAnn L Miller, Artist and Poet

Words cannot even begin to express my gratitude for this amazing gift that you helped my husband to create. As you would imagine, 2020 was a difficult year for me as it was for many other healthcare workers. I thank you for bringing this [portrait] to life and helping to honor me...I am truly in awe of the message and intention for what your project brings to this world. -Lauren Leader

For me, Frontline Paper has become more than just a place to create art, they have become an extension of my family... Both my son and I share similar Mental Health Special Needs and Frontline Paper helped us find our voice. Whether it's directly through printmaking practices or as a painter, Frontline Paper provides me and countless others within the community a means to connect and serve in a positive and profound way through art.

-Mark Oldland, Artist, Coast Guard Veteran and Autism Awareness Advocate



BOARD, FUNDERS & DONORS

FY21 Board of Trustees:

President, David Keefe Secretary, Tara Krause Treasurer, Giannina Seaman Trustee, Donna Bassin Trustee, Linda Dujack Trustee, Craig Casucci Trustee, Donna Moran

FY21 Funders and Donors:

New Jersey State Council on the Arts New Jersey Arts & Culture Recovery Fund U.S. Small Business Administration The Geraldine R. Dodge Foundation Janssen Pharmaceutical Companies of Johnson & Johnson

Church & Dwight Co., Inc. 52 Reasons to Love a Vet Fund Branchburg Rotary Foundation Grounds for Sculpture Harrison's Smile Fund Hyde & Watson Foundation LeCompte Family Fund Lower Valley Presbyterian Church The Merck Foundation The Merrill G. & Emita E. Hastings Foundation Orange County Citizens Foundation Pro Bono Partnerships A Revolutionary Press, Inc Somerset County Park Commission Ridge High School

Supporting Members & Major Donors: Sustainer of the Arts Mary Bohrer Linda Dujack Gustav Friedrich Debra Livingston Sandra Lombardo Maria Mineo Liz Mitchell Caroline Samuels Lynn Stark Benefactor of the Arts Pat Feeney Murrell Giannina Seaman

Thank you also to: Gary Ahrens Patrick Anders Nancy Baron Holly Bean Michael Callahan Jeanne Coogan Gustav Friedrich Keith and Linda Heberling Charles and Roberta Kugelmeyer Katy Lyness & Randy Hemminghaus Linda Mead Liz Mitchell Dennis Murrav Joan Needham Mark Oldland Ingrid Renard Paula Rogovin Janet Schijns plus all board members and everyone who donated!

THANK YOU FOR YOUR SUPPORT!

