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**Grant Awarded to Frontline Arts A New Jersey Non-Profit Organization
from The New Jersey Cultural Trust
for Increased Accessibility to Arts Organization Facility**

Branchburg, NJ – Frontline Arts is very pleased to announce the completion of an important grant-funded capital project at the art studios and gallery located at the Ralph T. Reeve Cultural Center at 440 River Road in Branchburg, NJ.

The New Jersey Cultural Trust has generously awarded Frontline Arts an “Arts Capital Facilities” grant in the amount of \$3,161 to support Americans with Disabilities Act (ADA) improvements to the building, providing increased accessibility to the arts for the community. This much-needed funding has allowed the organization to purchase an automatic front door opener for the main entranceway, including dual pushpads with Braille, along with two active wheelchair ADA-compliant signs with Braille for the exterior of the building.

The project has immense impact as we serve nearly 4,000 constituents each year, with about one-quarter of the community identifying as a military veteran participating in our flagship program, Frontline Paper. Formerly known as Combat Paper NJ, Frontline Paper is a nationally-recognized veterans’ program that teaches the transformative process of making handmade paper from military uniforms. These newly formed sheets of military papers become the platform for veterans to share their stories with each other and with the public. The artwork and text created on the handmade papers through various printmaking and drawing methods is taught by other veterans who have gone through the same program. Our veteran constituency consists of many Vietnam Veterans, some affected by the chemical warfare of Agent Orange, along with Veterans of the Korean War, and Iraq and Afghanistan Wars. We serve veterans from all branches and eras. The installation of the new automatic front door opener allows our veterans to easily enter the building with their service animals and without barriers to opening the heavy metal front door, which has been cumbersome for many in the past.

With these funds, Frontline Arts has also installed two active wheelchair ADA-compliant signs for the exterior facade of the building. The first sign emphasizes the entrance to the ramp leading from the sidewalk to the main front door, an entrance area previously hidden behind the stone wall of the ramp and stairs. The second sign clearly signals to the community that the main floor is accessible, while the second-floor gallery is accessible only by stairs. This distinguishment is important in order to relay the information to our community that to access our gallery there are stairs inside of the building. The increased communication regarding our current accessibility at Frontline Arts’ studios and gallery is vital.

We support arts for all, and we are excited to continue moving forward with greater accessibility planning and action steps using our ADA Plan created under the guidance of the Cultural Access

Network Project and with the financial and strategic support of The New Jersey Cultural Trust as well as the New Jersey State Council on the Arts.

The New Jersey Cultural Trust was created in July 2000 as a public/private partnership to help ensure a stable and healthy nonprofit cultural industry in New Jersey that is sustainable even in the toughest of economic times. The Trust provides grants to support capital projects, endowments and institutional and financial stabilization of arts, history and humanities organizations in New Jersey. (For more information on the importance of The New Jersey Cultural Trust, please visit: <https://www.nj.gov/state/culturaltrust/ct-trust-information.shtml>)

Frontline Arts is a non-profit organization with a mission to connect and build communities through socially engaging arts practices rooted in papermaking and printmaking.

For more information on Frontline Arts, visit: www.frontlinearts.org
Frontline Arts would like to thank our funders:



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